

## **May 24**



## **Dye & Bleach House Community Gallery**

Hours: Saturdays from 10:00am to 12:00pm and by Appointment

EXHIBIT: "Coverings" – The Work of Sally Rogers & Al Mathes SATURDAY, APRIL 27, 2024 – SATURDAY, JUNE 22, 2024

that can

## ARTIST RECEPTION: Wednesday, May 22, 2024, 6:30-8:00pm



SALLY ROGERS work as a quilter spans 55 of my 65 years on the planet. I learned to sew at age 10, made my first quilt at 16 and have continued to sew and make quilts ever since. My limitation is mostly time. I always save my quilting for my "free" time, which is quite limited due to my other artistic (musical) and domestic (wife and mother) commitments. As a result, my quilting gets done in fits and starts and I usually attempt to only attack projects

be completed in less than 3 days, start to finish. I have hundreds of accumulated ideas and challenges for the needle lined up, waiting in my brain, with no time to thread the needle.

Although I'm mostly known as a professional folksinger, songwriter and educator, my "chocolate" is found at my sewing machine. Locally, I helped found the group Quilters: Piece for Peace in the 1980's. We made and raffled off three lovely peace quilts raising money and awareness for the Nuclear Freeze Movement. All three of those quilts were quilted by hand and two were given to the Thomas

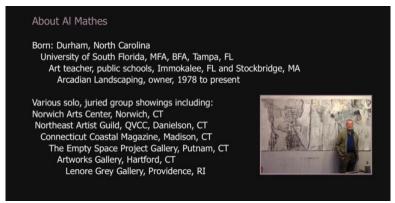


Dodd Peace Center at U-Conn. Sadly, they were stolen from the Center in 2016.

This show features smaller quilts: lap quilts, baby quilts, table runners and wall hangings. I have been using my work time as a teaching artist to also do my work as a quilter, by consolidating quilt design with songwriting and other areas of curricular interest in residencies. It is through these residencies that I have managed to force myself to take time to create new ideas in my quilting while also teaching young students to hand sew while also learning math and language arts skills.



**AL MATHES** has always had an extensive interest in landscapes whether that be hands on structuring, as in landscape design and construction or in my abstracted paintings. Lots of elements are at play - color, shape, format, etc. but at the center is one's reaction to a presented situation. Sharing, memory, empathy and a sense of mystery are central concerns.













Tom Buccino serves as EC-CHAP Executive Director and Acting Board Chair. For information: Dye & Bleach House Community Gallery, 156 River Road, Willington, CT. <u>info@ec-chap.org</u>; 518-791-9474.