

April 24



Dye & Bleach House Community Gallery

Hours: Saturdays from 10:00am to 12:00pm and by Appointment

EXHIBIT: “Mezcla” - The Paintings of Jack Broderick SATURDAY, FEBRUARY 10, 2024 - SATURDAY, APRIL 13, 2024

”Mezcla” (Mixed)

The Spanish word for mixture is mezcla. This show, if anything, is a mixture of my work over the years. I have always been reluctant to consider myself solely a landscape painter, or a still life painter or a portrait artist. Each painting is a new beginning. Each painting is a question and a wonder.

Jack Broderick



JACK BRODERICK paints every day in his studio at The Mill Works in Willington, CT. He uses both image and feeling in developing his paintings. To him, painting is a conversation between artist and subject whether the subject is a model, a landscape or a still life. He has traveled and painted extensively in Ireland, Argentina, Spain, Cuba and Italy. He has exhibited internationally in Paris, Tokyo, Buenos Aires, Palermo and Tilcara.

In 2003 and 2004, Jack participated in several international gallery shows in Buenos Aires, Paris and Palermo. In October 2003, he had a one man show in the Galeria EdeA, in Buenos Aires, Argentina. In January 2004, he was in a diverse show of 5 artists from Japan, Argentina and the United States in Paris, France. The following month he was in an invitational show in La Galeria Civica di Enna in Palermo, Italy. In April 2004, Jack was awarded a residency at the Fundacion Valparaiso in Mojacar, Spain. In April

2006, he exhibited in the Niche-Gallery in Tokyo, Japan. He taught a plein air workshop in Vagliagli, Italy in 2006 and 2007 and has taught painting in Buenos Aires.

He is an Elected Member of the Lyme Art Association and the Connecticut Plein Air Painters Society.






AL MATHES has always had an extensive interest in landscapes whether that be hands on structuring, as in landscape design and construction or in my abstracted paintings. Lots of elements are at play - color, shape, format, etc. but at the center is one's reaction to a presented situation. Sharing, memory, empathy and a sense of mystery are central concerns.

About Al Mathes

Born: Durham, North Carolina
University of South Florida, MFA, BFA, Tampa, FL
Art teacher, public schools, Immokalee, FL and Stockbridge, MA
Arcadian Landscaping, owner, 1978 to present

Various solo, juried group showings including:
Norwich Arts Center, Norwich, CT
Northeast Artist Guild, QVCC, Danielson, CT
Connecticut Coastal Magazine, Madison, CT
The Empty Space Project Gallery, Putnam, CT
Artworks Gallery, Hartford, CT
Lenore Grey Gallery, Providence, RI

A small inset photograph showing Al Mathes standing in a gallery, looking at a large abstract painting on the wall.

Tom Buccino serves as EC-CHAP Executive Director and Acting Board Chair. For information: Dye & Bleach House Community Gallery, 156 River Road, Willington, CT. info@ec-chap.org; 518-791-9474.