

Visual Arts

April 24



Dye & Bleach House Community Gallery

Hours: Saturdays from 10:00am to 12:00pm and by Appointment

EXHIBIT: "Mezcla" - The Paintings of Jack Broderick SATURDAY, FEBRUARY 10, 2024 - SATURDAY, APRIL 13, 2024

"Mezcla" (Mixed)

The Spanish word for mixture is mezcla. This show, if anything, is a mixture of my work over the years. I have always been reluctant to consider myself solely a landscape painter, or a still life painter or a portrait artist. Each painting is a new beginning. Each painting is a question and a wonder.

Jack Broderick



JACK BRODERICK paints every day in his studio at The Mill Works in Willington, CT. He uses both image and feeling in developing his paintings. To him, painting is a conversation between artist and subject whether the subject is a model, a landscape or a still life. He has traveled and painted extensively in Ireland, Argentina, Spain, Cuba and Italy. He has exhibited internationally in Paris, Tokyo, Buenos Aires, Palermo and Tilcara.

In 2003 and 2004, Jack participated in several

international gallery shows in Buenos Aires, Paris and Palermo. In October 2003, he had a one man show in the Galeria EdeA, in Buenos Aires, Argentina. In January 2004, he was in a diverse show of 5 artists from Japan, Argentina and the United States in Paris, France. The following month he was in an invitational show in La Galeria Civica di Enna in Palermo, Italy. In April 2004, Jack was awarded a residency at the Fundacion Valparaiso in Mojacar, Spain. In April

2006, he exhibited in the Niche-Gallery in Tokyo, Japan. He taught a plein air workshop in Vagliagli, Italy in 2006 and 2007 and has taught painting in Buenos Aires.

He is an Elected Member of the Lyme Art Association and the Connecticut Plein Air Painters Society.











EXHIBIT: "Mixed Media" - The Work of Sally Rogers & Al Mathes SATURDAY, APRIL 27, 2024 - SATURDAY, JUNE 22, 2024



SALLY ROGERS work as a quilter spans 55 of my 65 years on the planet. I learned to sew at age 10, made my first quilt at 16 and have continued to sew and make quilts ever since. My limitation is mostly time. I always save my quilting for my "free" time, which is quite limited due to my other artistic (musical) and domestic (wife and mother) commitments. As a result, my quilting gets done in fits and starts and I usually attempt to only attack projects that can be completed in less than 3 days, start to finish. I have hundreds of accumulated ideas

and challenges for the needle lined up, waiting in my brain, with no time to thread the needle.

Although I'm mostly known as a professional folksinger, songwriter and educator, my "chocolate" is found at my sewing machine. Locally, I helped found the group Quilters: Piece for Peace in the 1980's. We made and raffled off three lovely peace quilts raising money and awareness for the Nuclear Freeze Movement. All three of those quilts were quilted by hand and two were given to the Thomas Dodd Peace Center at U-Conn. Sadly, they were stolen from the Center in 2016.

This show features smaller quilts: lap quilts, baby quilts, table runners and wall hangings. I have been using my work time as a teaching artist to also do my work as a quilter, by consolidating quilt design with songwriting and other areas of curricular interest in residencies. It is through these

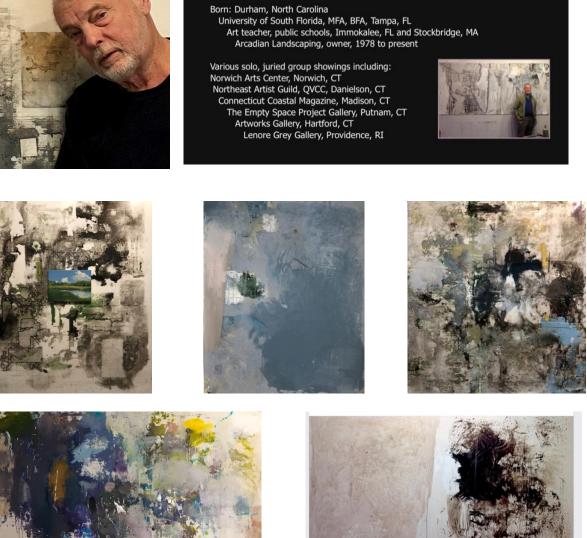


residencies that I have managed to force myself to take time to create new ideas in my quilting while also teaching young students to hand sew while also learning math and language arts skills.



AL MATHES has always had an extensive interest in landscapes whether that be hands on structuring, as in landscape design and construction or in my abstracted paintings. Lots of elements are at play - color, shape, format, etc. but at the center is one's reaction to a presented situation. Sharing, memory, empathy and a sense of mystery are central concerns.

About Al Mathes



Tom Buccino serves as EC-CHAP Executive Director and Acting Board Chair. For information: Dye & Bleach House Community Gallery, 156 River Road, Willington, CT. <u>info@ec-chap.org</u>; 518-791-9474.