

For Immediate Release:

**JUNE BISANTZ
& the Chet Baker Project
at the historic
PACKING HOUSE
in Willington, CT**

**OCTOBER 13, 2018
7:30 - 10pm**

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THE PACKING HOUSE, Connecticut's Best Listening Room
presents artist, musician & educator
JUNE BISANTZ &
the CHET BAKER PROJECT*
SATURDAY, OCTOBER 13, 2018
7:30 -10PM
with Alex Nakhimovsky, piano, Norman Johnson, guitar
& Matt Dwonszyk, bass

Tickets: Online: \$20 At the door: \$25 • \$10 students & \$22 seniors
BYOB&F - BRING YOUR OWN FOOD & DRINK!
FREE PARKING!

After two successful Chet Baker-inspired CDs and three wonderful tours of Japan,
June Bisantz brings the [Chet Baker Project](http://www.chetbakerproject.com) to
THE PACKING HOUSE
156 River Road, Willington, Connecticut
JOIN US FOR THIS SPECIAL PERFORMANCE!

On the 13th, the group will also preview their soon to be released latin/jazz CD of original compositions
by Nakhimovsky and Bisantz.

Listen: music.junebisantz.com/listen

[BUY TICKETS](#)

**The Chet Baker Project, a two-CD set inspired by the vocal work of the legendary Chet Baker*

ABOUT JUNE BISANTZ

Musician and visual artist **JUNE BISANTZ** has co-written and produced several collections of vocal jazz, all of which have received national and international attention. She has performed and recorded with distinguished jazz musicians including Steve Swallow, Bob Moses, Lew Soloff, Jerry Neiwood, Mike Stern, Paul Brown and Will Lee. Bisantz' music has been celebrated in [*People Magazine, USA Today, Downbeat Magazine, Jazziz Magazine*](#) and many others.

The Chet Baker Project, a two-CD set, inspired by the vocal work of the legendary Chet Baker, has charted nationally, received international airplay and excellent reviews. The project led to 3 tours of Japan and South Korea, as well as appearances at concerts and jazz festivals including New England's renowned Litchfield Jazz Festival, the Greater Hartford International Jazz Festival and Manchester's BSBI Jazz Festival. The music sets a 1960's jazz club mood with both familiar and obscure material delivered by Bisantz with *"perfect timing in a voice that is throaty, strong, velvety and bright."* *WTJU Radio, Virginia*. Bisantz records, performs and tours with classical/jazz pianist & composer **Alex Nakhimovsky** and smooth jazz guitarist & composer **Norman Johnson**, both of whom will accompany her at the **Packing House** on **October 13** along with young rising star **Matt Dwonszyk** on bass. Bisantz and Nakhimovsky have just completed a new CD of original songs that fuse Latin rhythms and classical arrangements, scheduled for release in early 2019.

A Willimantic resident, Bisantz is Emeritus Professor of Art at Eastern Connecticut State University where she founded the Digital Art & Design program in 1994. As a visual artist, she has exhibited her work nationally in galleries, museums and in public spaces. She has created and presented community-based public art projects such as [*"Turning Pages"*](#), 2010 (*a video projection for the facade of the Willimantic Public Library*) and [*"The Willimantic Screen Project"*](#), 2011 (*video art projections on five building facades on Willimantic's Main St.*). In 2012, she curated [*"End of an Era: Past Identity, Future Vision"*](#), an exhibition of photographs by Harrison Judd chronicling the demise of Willimantic's last smokestack, and in 2014, presented [*"Everybody's At the Drive-In"*](#), a video projection of portraits of local residents, shown on the big screen at the Mansfield Drive-in. Since receiving Emeritus Professor status in 2015, Bisantz continues to teach in Eastern's Art Department.

"Most captivating of all is Bisantz, a gifted singer with a warm, bright, intensely vibrant voice and marvelous offhand timing. She navigates fast, complicated melodies with sensuous feline ease. Her voice is a revelation, caressing and velvety, but electrically alive."

Eric Levin, People Magazine

"June delivers shivers with an intonation that bears the glint of moonlit melancholy ...Bisantz' voice is simply so catching that the album will leave you wanting to hear more."

Michael Faigen, Jazziz Magazine

"Cool and still full of emotion – just like Chet Baker"

*Hans Kittlaus Jazz Podium,
Germany*

DOWNLOAD PHOTOS AT:
music.junebisantz.com/photos

Photos by Harrison Judd harrisonjudd.com



ABOUT THE PACKING HOUSE



The [Packing House](#) at The Mill Works, rapidly becoming known as **Connecticut's Best Listening Room**, is a special place. Its heavy hand-hewn chestnut beams, wooden floors and ceilings, and brick construction present a unique ambiance for creative activity and innovation. Once a part of the Gardiner Hall Jr. Company and Andover Tool & Die operation, this historic hall constructed in 1870, now provides an intimate environment for performance & events.

The Packing House - operated by the "Eastern Connecticut Center for History, Art, and Performance" (EC-CHAP), offers a variety of distinctive programs in **acoustic music, dance, film, literature**, and the **visual arts**.

Tom Buccino, owner and director of the Mill Works and founder of **EC-CHAP** has a vision of creating a comfortable, affordable, world-class home for the arts in Eastern Connecticut. Following in the footsteps of famous listening rooms like the *Knitting Factory* in New York City, Mr. Buccino has a deep enthusiasm for creativity paired with a keen ear and eye for quality work. With a [full line-up of performances](#) this fall, Tom fuses the big-city vibe of a contemporary project space with the historic architecture of the Mill Works. Set in the bucolic landscape of Willington, CT, **the Packing House** offers local and regional culture enthusiasts a wonderful opportunity to experience exemplary performances in a relaxed atmosphere, without traveling to Hartford, Providence or Boston.

The Packing House features a BYOB & F (Bring Your Own Beverage & Food) policy which creates an outdoor music festival atmosphere all year round. With its historic architecture and welcoming atmosphere, the Packing House is destined to become the premiere event space in eastern Connecticut.

The Packing House is available to rent for creative projects, events, meetings, receptions, workshops, recitals, and much more. We invite you to visit The Mill Works and learn how The Packing House may serve as a unique alternative space for your next project or event.



Become an EC-CHAP member! Contact us at info@ec-chap.org or call 518-791-9474.

All proceeds from programs generated by the Eastern Connecticut Center for History, Art, and Performance are used to cover program costs, preserve and maintain this historic facility and its infrastructure, and to continue to improve the experience of our patrons.